



विद्या सर्वार्थ साधिका

ANANDALAYA
PERIODIC TEST – 1
Class : XII

Subject: Painting

M.M: 30

Date: 20/7/2019

Time : 1.30 Hours

General instruction:

- (i) All the six questions are compulsory and carries equal marks.
- (ii) Answer be written for question nos. 1 and 2 in about 200 words each and for questions nos. 3,4 and 5 in about 100words each.
- (ii) Question nos. 6 objective type.

1. Write an essay on the development of the Rajasthani School of miniature painting. (5)
2. Describe the main features of Pahari (Kangra) School of miniature painting. (5)
3. Why do you like or dislike the Rajasthani miniatures? Give reasons in short. (5)
4. Write a short note on any one of the following Rajasthani paintings: (5)
(a) Bharat meets Rama at Chitracuta (b) Maru Ragini
(c) Chaugan players (d) Radha (Bani-Thani)
5. Write a short note on any one of the following Pahari Paintings: (5)
(a) Krishna with Gopis
(b) Nand, Yashoda and Krishna with Kinsmen Going to Vrindavana.
6. Mention the names of any five sub-schools of the Rajasthani School of miniature painting and explain. (5)